

WEAVER ROOM EXHIBIT POLICY

Overview of Weaver Room Gallery

The Weaver Room serves dual community needs as a gallery and meeting room. The venue displays changing exhibits of wall-hung artwork and is also utilized as a rental space for the community. Paintings, drawings, photographs, prints and mixed media works by regional artists and students are displayed in this venue. The walls can accommodate works that are large in scale. Four or five shows are scheduled each year. Artwork from the faculty and students of Montana State University and local schools are typically featured. Regional artists also display their artwork. Due to the multi-use of the space, the artwork is entirely wall-hung, freestanding sculpture is not appropriate. A security hanging system is employed to prevent theft.

Exhibits are selected for this venue with an understanding that diverse public groups of all ages use the space. Portable stanchions may be set up to protect the artwork. Extremely fragile artworks or materials that are perceived as “dangerous” or “illegal” are not appropriate for this venue. The Weaver Room is not appropriate for the display of nudes. However, the Emerson will not censor artwork due to non-traditional use of materials or content that may not appeal to all tastes, as explained in the exhibits overview.

Weaver Room Gallery

The Emerson honors diversity and accepts a wide variety of artistic endeavors including both traditional and innovative art forms. Our exhibit selections serve the community and may include representational, narrative, symbolic and/or abstract art. The content of the artwork displayed may reflect the diversity of contemporary public discourse. “Public discourse” refers to topics that are currently being discussed and analyzed in our collective culture such as current events, ethics, sports, and other relevant subjects. Artwork may address aesthetic, literary, historical, political, and religious thought from disparate origins. The purpose of displaying such artwork is to encourage discussions and shared learning. Our exhibits represent the viewpoints and aesthetics of individual artists, not necessarily the Emerson.

When occasionally we do show an artist's work that has representation by a local gallery, we discuss this issue with the artist to ensure non-duplication of exhibiting specific works. An artist having exclusive rights agreements with another agent or gallery must obtain written approval of such agent or gallery before the Emerson will exhibit her/his artwork.

Artist or Artist Representative Responsibilities

The artist or representative will sign a contract and provide an inventory/ price list of artworks that will be in the exhibit along with other background materials. The artist will ship, hand-deliver and/or retrieve their artwork by the agreed scheduled deadlines, unless other arrangements are made in writing. Artwork must be labeled with the artist's name, title, and price or NFS. The artist must accommodate the Emerson's installation protocol to ensure the safety of the artwork and the venue.

Installation and Curation of Artwork

The curator will collaborate with the artist in selecting a body of work appropriate for the exhibit venue. Artwork not well represented by previously submitted digital images or significantly divergent from artist's original application may be declined.

The artist will not show the same art pieces in the Weaver Room Gallery that have been previously shown in the Emerson building. The artist will contact Emerson staff with any special requirements for installation. Artwork will arrive ready for hanging. Emerson staff will follow ADA guidelines and safety requirements when installing artwork. Emerson staff will make the final decisions regarding the publicity, curation, text and installation of exhibits.

Sales

A 40% commission will be retained by the Emerson on any work sold. The purchaser will pay the Emerson the total retail amount, and then the Emerson will pay the artist 60% of the price as listed, after the conclusion of the exhibition. The purchaser will pay all crating and shipping expenses as required.

Insurance

The Weaver Room is an uninsured venue.

Publicity, Receptions, Shipping

The Emerson will submit regional press releases and list the exhibit on our website. The Emerson may hold an opening/closing reception if the opening date is in correlation with a regularly scheduled Art Walk or Emerson Open House event (May – September & December). The Emerson does not provide alcohol to the public during reception events. Emerson creates one exhibit card containing all three galleries' exhibits; the Jessie Wilber exhibit being the feature. Exhibitors are welcome to create exhibit announcements that include the Emerson's logo.

Viewing of Artwork

Renters may use portable panels for display purposes and this may impact the viewing of the exhibit. When a renter has booked the space, the exhibit is not viewable by the public.

Security of the Artwork and Venue

Although the Weaver Room does not provide insurance to exhibiting artists, Emerson staff is diligent in protecting artwork. Weaver Room renters are advised (both verbally and in writing) that artwork should be treated, as it would be in a traditional gallery. Contracts with public renters require respect of artwork: artwork will not be touched or moved in any way. Renters are encouraged to preview art exhibits whenever possible and book the room accordingly. When an exhibit has not been scheduled and a renter books the room well in advance, they will do so with the understanding that the artwork is part of rental and will not be touched or removed. The curator will check the Weaver Room after public use, to ensure the security of the artwork and the space. The Weaver Room is equipped with a security camera.

- FLOOR TO CEILING HEIGHT = 17'
- TOTAL LINEAR FEET AVAILABLE = 126'
- 10' WIDE PROJECTOR SCREEN ON NORTH WALL

