

## Appendix B-2 Environmental Review Checklist

The applicant must include a completed Environmental Review Checklist and Environmental Review Form, if the appropriate environmental level is determined, with MHPG application materials.

<b>NAME OF PROJECT:</b>	Emerson's Crawford Theater Renovation Project
<b>PROPOSED ACTION:</b>	Renovation, Maintenance and Improvements
<b>LOCATION:</b>	111 S. Grand Ave. Bozeman _____, Montana

<b>Key Letter:</b>		
<b>N:</b> No Impact; <b>B:</b> Potentially Beneficial; <b>A:</b> Potentially Adverse; <b>P:</b> Approval/Permits Required; <b>M:</b> Mitigation Required		
<b>PHYSICAL ENVIRONMENT</b>		
Key N	1	Soil Suitability, Topographic and/or Geologic Constraints (e.g., soil slump, steep slopes, subsidence, seismic activity) <i>Response and source of information:</i>  Not applicable to project
Key N	2	Hazardous Facilities (e.g., power lines, hazardous waste sites, acceptable distance from explosive and flammable hazards including chemical/petrochemical storage tanks, underground fuel storage tanks, and related facilities such as natural gas storage facilities & propane storage tanks) <i>Response and source of information:</i>  Not applicable to project
Key N	3	Effects of Project on Surrounding Air Quality or Any Kind of Effects of Existing Air Quality on Project (e.g., dust, odors, emissions) <i>Response and source of information:</i>  Not applicable to project
Key	4	Groundwater Resources & Aquifers (e.g., quantity, quality, distribution, depth to groundwater, sole source aquifers) <i>Response and source of information:</i>

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N		Not applicable to project
Key	5	Surface Water/Water Quality, Quantity & Distribution (e.g., streams, lakes, storm runoff, irrigation systems, canals)
N		<i>Response and source of information:</i>
		Not applicable to project
Key	6	Floodplains & Floodplain Management (Identify any floodplains within one mile of the boundary of the project.)
N		<i>Response and source of information:</i>
		Not applicable to project
Key	7	Wetlands Protection (Identify any wetlands within one mile of the boundary of the project.)
N		<i>Response and source of information:</i>
		Not applicable to project
Key	8	Agricultural Lands, Production, & Farmland Protection (e.g., grazing, forestry, cropland, prime or unique agricultural lands) (Identify any prime or important farm ground or forest lands within one mile of the boundary of the project.)
N		<i>Response and source of information:</i>
		Not applicable to project
Key	9	Vegetation & Wildlife Species & Habitats, including Fish and Sage Grouse (e.g., terrestrial, avian and aquatic life and habitats)
N		<i>Response and source of information:</i>

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		Not applicable to project
Key N	10	Unique, Endangered, Fragile, or Limited Environmental Resources, Including Endangered Species (e.g., plants, fish, sage grouse or wildlife)
		<i>Response and source of information:</i>
		Not applicable to project
Key N	11	Unique Natural Features (e.g., geologic features)
		<i>Response and source of information:</i>
		Not applicable to project
Key N	12	Access to, and Quality of, Recreational & Wilderness Activities, Public Lands and Waterways, and Public Open Space
		<i>Response and source of information:</i>
		Not applicable to project
<b>HUMAN ENVIRONMENT</b>		
Key B	1	Visual Quality – Coherence, Diversity, Compatibility of Use and Scale, Aesthetics
		<i>Response and source of information:</i>
		Painting the walls and ceiling will enhance the visual experience of guests in the theater. Recreating the look of the original theater shutters and windows will give a nod to the original appearance of the theater.
Key	2	Nuisances (e.g., glare, fumes)
		<i>Response and source of information:</i>

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Key N	3	Noise -- suitable separation between noise sensitive activities (such as residential areas) and major noise sources (aircraft, highways & railroads)
		<i>Response and source of information:</i>
		Not applicable to project
Key B	4	Historic Properties, Cultural, and Archaeological Resources
		<i>Response and source of information:</i>
		The Emerson has been identified in the Downtown Bozeman Improvement Plan as an anchor Grand Ave Cultural Arts zone, and a notable contributor in protecting the character of the Main Street Historic District. The Crawford Theater Renovation project follows the goals of Downtown Bozeman Improvemnt Plan (May, 2019)
Key N	5	Changes in Demographic (population) Characteristics (e.g., quantity, distribution, density)
		<i>Response and source of information:</i>
		Not applicable to project
Key N	6	General Housing Conditions - Quality, Quantity, Affordability
		<i>Response and source of information:</i>
		Not applicable to project
Key N	7	Displacement or Relocation of Businesses or Residents
		<i>Response and source of information:</i>
		Not applicable to project

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Key	8	Public Health and Safety
N		<i>Response and source of information:</i>
		Not applicable to project
Key	9	Lead Based Paint and/or Asbestos
N		<i>Response and source of information:</i>
		Asbestos abatement was complete for the entire facility in 2005.
Key	10	Local Employment & Income Patterns - Quantity and Distribution of Employment, Economic Impact
B		<i>Response and source of information:</i>
		Completion of the Crawford Theater Renovation project will ensure that Emerson remains a competitive event venue in Downtown Bozeman. The renovation will increase the caliber and diversity of events in the building, simultaneously encouraging event attendees to remain longer and spend more dollars in Bozeman.
Key	11	Local & State Tax Base & Revenues
N		<i>Response and source of information:</i>
		Not applicable to project
Key	12	Educational Facilities - Schools, Colleges, Universities
B		<i>Response and source of information:</i>
		The Crawford Theater serves as a venue for programs, concerts, lectures, and other events for many local schools, the Montana State University and other educational organizations. Completion of this project will enhance and expand these events.
Key	13	Commercial and Industrial Facilities - Production & Activity, Growth or Decline.
N		<i>Response and source of information:</i>
		Not applicable to project
Key	14	Health Care – Medical Services

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N		<i>Response and source of information:</i> Not applicable to project
Key	15	Social Services – Governmental Services (e.g., demand on)
N		<i>Response and source of information:</i> Not applicable to project
Key	16	Social Structures & Mores (Standards of Social Conduct/Social Conventions)
N		<i>Response and source of information:</i> Not applicable to project
Key	17	Land Use Compatibility (e.g., growth, land use change, development activity, adjacent land uses and potential conflicts)
N		<i>Response and source of information:</i> Not applicable to project
Key	18	Energy Resources - Consumption and Conservation
N		<i>Response and source of information:</i> Not applicable to project
Key	19	Solid Waste Management
N		<i>Response and source of information:</i> Not applicable to project
Key	20	Wastewater Treatment - Sewage System
		<i>Response and source of information:</i>

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Key	21	Storm Water – Surface Drainage
N		<i>Response and source of information:</i>
		Not applicable to project
Key	22	Community Water Supply
N		<i>Response and source of information:</i>
		Not applicable to project
Key	23	Public Safety – Police
N		<i>Response and source of information:</i>
		Not applicable to project
Key	24	Fire Protection – Hazards
N		<i>Response and source of information:</i>
		Not applicable to project
Key	25	Emergency Medical Services
N		<i>Response and source of information:</i>
		Not applicable to project
Key	26	Parks, Playgrounds, & Open Space
		<i>Response and source of information:</i>

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N		Not applicable to project
Key	27	Cultural Facilities, Cultural Uniqueness & Diversity
B		<i>Response and source of information:</i> The project falls in line with the Emerson's mission is to build community by promoting art and culture, set in a historic building. This project would restore unique architectural features that were a part of the original theater designed by noted local architect, Fred F. Willson.
Key	28	Transportation Networks and Traffic Flow Conflicts (e.g., rail; auto including local traffic; airport runway clear zones - avoidance of incompatible land use in airport runway clear zones)
N		<i>Response and source of information:</i> Not applicable to project
Key	29	Consistency with Local Ordinances, Resolutions, or Plans (e.g., conformance with local comprehensive plans, zoning, or capital improvement plans)
B		<i>Response and source of information:</i> Renovations and improvements made through this project fall in line with the Downtown Bozeman Improvement Plan to preserve and promote the unique character of downtown Bozeman and adjoining neighborhood, attracting visitor traffic into areas expanding off of Main Street, and planning for strategic growth in for Bozeman's growing population within the Downtown footprint.
Key	30	Is There a Regulatory Action on Private Property Rights as a Result of this Project? (consider options that reduce, minimize, or eliminate the regulation of private property rights.)
N		<i>Response and source of information:</i> Not applicable to project