

The Emerson Center for the Arts and Culture hosts exhibitions in three spaces, ranging from regionally and nationally recognized artists, emerging artists, juried and group exhibitions, and art from local youth. Our current venues include: the Emerson Lobby, Weaver Room, and the Jessie Wilber Gallery.

The exhibition program seeks to enhance the exhibition experience with art education, theater, film, and dance programs when appropriate. In order to best represent your work, please be very careful to include all requested materials in your packet.

PROPOSAL NARRATIVE DETAILS

- Narrative should include a suggested title of your exhibition. This title may be amended up to the time it is required for printing the invitation or other promotional materials. Include your name, identify yourself as featured artist or curator, specify solo or group exhibition, and, if the latter, include the names of the artist[s].
- Describe the concept or theme of the work.
- Provide information about how the work helps provide the community with the opportunity to explore topics of cultural, artistic, and social relevance.
- Identify any special equipment or other requirements you may need that may become an impediment to presenting this proposed exhibition.
- Include details of any supplementary public programs or presentations. We encourage participants to also propose additional artist talks, panel discussions, or workshops geared toward engaging school-aged programs and/or the general public.
- Indicate whether the accompanying images of the proposed work are images you are proposing for exhibition, or are representative images only.
- Please submit as a Word or PDF document.

PLEASE SUBMIT THE FOLLOWING WITH YOUR PROPOSAL

- A resume [no more than two pages] that includes your art education, exhibitions, awards, and bibliography. For group artist exhibitions, please also include all participating artists' resumes.
- 5 10 images of work with corresponding numbered image script [see below].
- A numbered image script file or print out that corresponds to the digital or slide images, and that includes the title, date, size and medium of each work listed along with the artist's name.

DIGITAL IMAGE FORMAT DETAILS

- Digital Images can be submitted on CD or USB and sent by mail to 111 S Grand Avenue, Bozeman, MT 59715 or share a folder of your proposal documents and images via Dropbox with education@theemerson.org. CDs will not be returned unless an artist supplies a SASE.
- Resolution of 300 dpi or less; .jpeg format
- Images must be numbered sequentially and include your last name. For example Smith01, Smith02, Smith03.
- Video submissions should not be longer than five minutes.

PROPOSAL REVIEWS

The Emerson's Exhibit and Education Committee reviews proposals two times per year.