

ENTRY FORM/ CONTRACT

\$5 for each entry, checks made out to "The Emerson."

The artist understands that all accepted artwork must remain hanging for the duration of the exhibit and that the Emerson Lobby is an uninsured venue.

Artist's Name (print) _____

Artist's Name (signature) _____

Today's Date _____

Home Phone number _____

Cell Phone number _____

Complete Address _____

E-mail Address _____

Entry #1

Title _____

Medium _____

Dimensions (h x w) _____

Retail Price or NFS _____

Entry #2

Title _____

Medium _____

Dimensions (h x w) _____

Retail Price or NFS _____

Entry #3

Title _____

Medium _____

Dimensions (h x w) _____

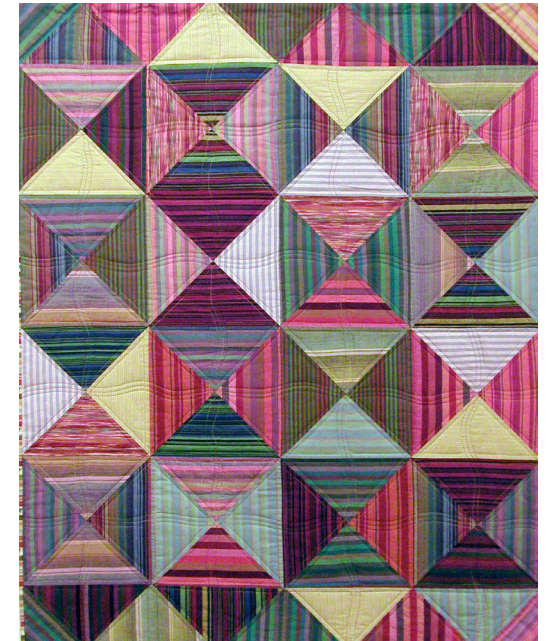
Retail Price or NFS _____



CALL FOR ENTRIES!

Community Threads & Yarns

a juried fiber exhibit



For more information consult our
website: www.theemerson.org

111 South Grand Avenue
Bozeman, MT 59715

The Emerson presents

Community Threads & Yarns

a juried fiber exhibit

Juried by Emerson's
Exhibits and Education Committee

August 20–November 12, 2010
Emerson's Lobby

ArtWalk Reception
Friday, September 10, 5-8 pm

Exhibit Prospectus

CALENDAR

Application Deadline

Tuesday, August 3, 5 pm

Notification: August 6

Delivery: August 10 - 13

Pickup: November 18 & 19

APPLICATION GUIDELINES

The Emerson Center for the Arts & Culture invites Montana "fiber" artists to enter one to three wall-hung works in a juried exhibit for display in the Emerson Lobby. All fiber media is eligible, including fabric, natural and man-made fiber materials and mixed media. The criteria is originality of idea, creative use of materials and professional craftsmanship.

The work may be functional or non-functional and should measure under 48" x 48" and weigh under 25 pounds. All work must be appropriate to this multiple-use space.

APPLICATION DETAILS

Submit application to the Emerson Office or mail to: Ellen Ornitz, Emerson Office, 111 South Grand, Bozeman, MT 59715.

Application includes: a CD with jpeg images, filled out entry form and non refundable entry fee (checks only); no e-mail submissions will be accepted.

Checks are made out to "The Emerson." Cash will not be accepted.

Applicant can submit one to three separate art pieces documented on one CD.

Each application requires a non-refundable entry fee of \$5 for each art piece, accompanied by a cd of two digital images for each piece submitted. Actual CD should be labeled with artist's name, phone, and e-mail address.

Each piece should be numbered and represented by two images: one of the full view of the piece (a); and one detail image (b). An applicant with three pieces submitted will have a total of six jpegs.

Label your jpegs as follows:

For full view:

Jane Doe_ #1a_Summer Landscape

For detail:

Jane Doe_ #1b_Summer Landscape

Preferred size of each image is 150 - 300 dpi and not to exceed 5 megabytes.

Applications will be accepted from July 1 – August 3, 2010

Artists will be notified by phone or e-mail with the status of their application by August 6, 2010

ACCEPTANCE

The work will be juried by members of the Emerson's Exhibits & Education Committee. The artist must provide a functional hanging system at the top of the piece, and the work must be labeled with the artist's name and title of the piece. Work not meeting criteria, inaccurately represented, or arriving past the deadline may not be included in the show. No substitutions will be accepted.

The Emerson's Lobby is uninsured, but a security hanging system is employed. All accepted artwork must remain hanging for the duration of the exhibit. The artworks may be for sale or NFS. If an artwork is sold, the artist will receive 60% of the retail price at close of the exhibit.

DELIVERY/ SHIPPING/PICKUP

Shipped artwork must arrive at the Emerson's Office by August 13th. Hand delivered artwork should be dropped off at Ellen Ornitz's office Emerson Suite #102: August 10-13 (between 1-5 pm)

At close of exhibit, please pick up artwork on November 18 & 19 (1- 5 pm) For artwork requiring return shipping, the artist must provide a pre-paid shipping label and a reusable crate.

The Emerson is not responsible for artworks remaining on the premises after December 1, 2010.

Questions? Contact Ellen Ornitz:
ellen@theemerson.org